

# **MARS SMA NEGERI IV MEDAN**

Muhammad Takari

# MARS SMAN 4 MEDAN

♩ = 100

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

♩ = 100

The musical score is for a piece titled "MARS SMAN 4 MEDAN". It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes parts for French Horns, Trumpets, Trombones, and Tubas. The second system includes parts for Timpani, Cymbals, and three String parts (High, Middle, and Bass). The brass instruments play a rhythmic melody, while the strings provide a harmonic accompaniment. The timpani and cymbals are marked with rests throughout the piece.

5

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

Es em a Ne - gri Em pat cer min

8

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

an Ko ta Me dan mem ben tuk hai lu lu

11

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

san ber il mu dan ber i man Es em

14

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

a Ne - gri Em pat in san nya ber mar ta

17

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

bat b'la jar se pan jang ha yat hi dup

20

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

nya ber man fa at Men ja ga du nia les ta



23

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

ri a lam da sar be la jar a ra han Tu han Men ja

26

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

ga du nia les ta ri a lam se mo ga ri do Tu

sa

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is for a brass and string ensemble with vocal lines. The instruments are arranged vertically from top to bottom: French horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (high), strings (middle), and strings (bass). The vocal lines are integrated into the trumpet, trombone, and tuba staves. The lyrics are: 'ga du nia les ta ri a lam se mo ga ri do Tu' on the trumpet line, and 'sa' on the trombone line. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a harmonic and rhythmic foundation, while the brass instruments play melodic and harmonic parts. The timpani and cymbals are shown with rests throughout the measures.

29

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

han Ja ya lah se la lu es em

31

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

a em pat ku ba ti ka mi un tuk

33

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

mu Ja ya lah se la lu es em

35

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

a em pat ku bak ti ka mi un tuk

37

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (mid)

strings (bass)

mu bak ti ka mi un tuk mu

Detailed description: This musical score page, numbered 15, covers measures 37 to 39. The vocal line (soprano) sings the lyrics "mu bak ti ka mi un tuk mu". The instrumental parts include French horns, trumpets, trombones, tubas, timpani, cymbals, and a string section (high, middle, and bass). The French horns play a sustained chord in the first two measures. The trumpets play a melodic line starting in measure 38. The trombones and tubas play a rhythmic accompaniment of eighth notes. The timpani plays a rhythmic pattern of eighth notes. The cymbals play a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment of eighth notes.